

Drumset

Alle Tiders Pippi

Inspiration: Astrid Lindgren

Jan Johansson / Arne Dich / Georg Riedel

Arr. Arne Dich 2024 rev.

Adagio rubato

Dr. **2** **A** Allegro $\text{♩} = 84$

Drum Set **B** Rytmen *mp*

Dr. **2** **B** *mp*

Dr. **2** **C** **8** *pppp*

Dr. **A Tempo** **D** **4** **2** **E** **A Tempo** $\text{♩} = 84$

Me - lo - di - en Om, i - gen

Dr. **F** **2** **2** **2** *mp* Hov Hov

Dr. **2** **2** **B** **Crash** **f** **sf** *pp* Bo - ris!

Dr. **G** **B** **B** **Allegro rubato** *pppp* Hvad ske - te der lige her ? Lyt lige til Tubaen, Boris

Dr. **B** **3** *pppp* Hold trom - pe - ter - ne våg - ne

74 B **Tempo Primo** [H] 8 [I]

Dr. Boris Du tæller for: 1 2 3 4 *mp*

85

Dr. 2 2 2

[J] [K] cowbell & woodblock low

92 8 *f*

Dr. 8

104 [L]

Dr. 8

110 *d = d.* poco rit..... [M] 6 4 12

Dr. 6 4 12

135 [N] 3 toms *f* 2 2 2 2 2 6

Dr. 2 2 2 2 2 6

[O] [P] 3 toms *f* 5 4 2 2 2

Dr. 5 4 2 2 2

[Q] [R] ritardando. B Så går jeg over.... [S] Allegro *d = 84* 16 16 4 5

Dr. 16 16 4 5

T

214
Dr.
mp

226
Dr.
mp *ff* *mf* **U** Quick March ♩. = 120

233
Dr.
p *f* *mp*

242
Dr.
4 *6*

250
Dr.
3 *9* *3* *6* *13* *3* **ritardando**

99 D-C-A-G **K**

Musical staff for measures 99-104. The staff is in bass clef. The notes are: 99: quarter rest, quarter note G, quarter note F, quarter note E, quarter note D; 100: quarter note D, quarter note C, quarter note B, quarter note A; 101: quarter note G, quarter note F, quarter note E, quarter note D; 102: quarter note D, quarter note C, quarter note B, quarter note A; 103: quarter note G, quarter note F, quarter note E, quarter note D; 104: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *ff*.

105 **L**

Musical staff for measures 105-110. The staff is in bass clef. The notes are: 105: quarter note D, quarter note C, quarter note B, quarter note A; 106: quarter note G, quarter note F, quarter note E, quarter note D; 107: quarter note D, quarter note C, quarter note B, quarter note A; 108: quarter note G, quarter note F, quarter note E, quarter note D; 109: quarter note D, quarter note C, quarter note B, quarter note A; 110: quarter note G, quarter note F, quarter note E, quarter note D.

111 *d = d.*

Musical staff for measures 111-117. The staff is in bass clef. The notes are: 111: quarter note D, quarter note C, quarter note B, quarter note A; 112: quarter note G, quarter note F, quarter note E, quarter note D; 113: quarter note D, quarter note C, quarter note B, quarter note A; 114: quarter note G, quarter note F, quarter note E, quarter note D; 115: quarter note D, quarter note C, quarter note B, quarter note A; 116: quarter note G, quarter note F, quarter note E, quarter note D; 117: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *ff*.

118 *poco rit*..... **M** 12 **N** 18

Musical staff for measures 118-127. The staff is in bass clef. Measures 118-127 contain rests. Measure 118 has a *poco rit* marking. Measure 120 has a 12-measure rest. Measure 123 has a 2/4 time signature change. Measure 126 has an 18-measure rest.

153 **O** ^B *ritardando* **P** 12 **Q** 16 **R** 16 **4**

Musical staff for measures 153-162. The staff is in bass clef. Measures 153-162 contain rests. Measure 153 has a ^B marking. Measure 156 has a 12-measure rest. Measure 159 has a 16-measure rest. Measure 161 has a 16-measure rest. Measure 162 has a 4-measure rest. Dynamics: *ritardando*.

E - MIL! Min al - ler - bed - ste ven!

206 ^B Så går jeg over.... **S** Allegro $\text{♩} = 84$ **T** 5 **U** Quick March $\text{♩} = 120$ 16 **4**

Musical staff for measures 206-233. The staff is in bass clef. Measures 206-233 contain rests. Measure 206 has a ^B marking. Measure 210 has a 5-measure rest. Measure 213 has a 16-measure rest. Measure 216 has a 6/8 time signature change. Measure 220 has a 4-measure rest. A Bsn. 3 marking is present below the staff.

234 Eb-Db-Ab-Gb

Musical staff for measures 234-242. The staff is in bass clef. The notes are: 234: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 235: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 236: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 237: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 238: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 239: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 240: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 241: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 242: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb. Dynamics: *mf*.

243 *mp*

Musical staff for measures 243-250. The staff is in bass clef. The notes are: 243: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 244: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 245: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 246: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 247: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 248: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 249: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 250: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb. Dynamics: *mp*.

251 *p* *pp*

Musical staff for measures 251-257. The staff is in bass clef. The notes are: 251: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 252: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 253: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 254: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 255: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 256: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb; 257: quarter note Eb, quarter note Db, quarter note Ab, quarter note Gb. Dynamics: *p*, *pp*.

258 *ppp* *ritardando*..... 9 3

Musical staff for measures 258-267. The staff is in bass clef. Measures 258-267 contain rests. Measure 258 has a *ppp* marking. Measure 261 has a 9-measure rest. Measure 264 has a 3-measure rest. Dynamics: *ppp*, *ritardando*.

PERCUSSION & Drumset

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Adagio rubato A **Allegro** $\text{♩} = 84$

Tambourine
Bongos
Dr. (Drum Set)

Rytmen
B
Rytmen
B
Rytmen
mp

7
mp
2
2
2

13
mp
2
2
2

21 C **A Tempo** D
pppp
8
4
pppp
8
4
pppp
8
4
Me - lo - di - en
Me - lo - di - en
Me - lo - di - en

PERCUSSION & Drumset

E A Tempo $\text{♩} = 84$

37 ritardando.....

Tambourine

Drum Set

B

Om, i - gen

Tamb. 2

mf

B

Om, i - gen

mp

46

Tambourine

Bongos

Drum Set

B

Hov Hov

B

Hov Hov

B

Hov Hov

mp

F

Allegro rubato

54

Tambourine

Bongos

Drum Set

B

Bo - ris!

B

Bo - ris!

B

Bo - ris!

pp

pp

pp

Crash

f

sf

B

Hvad ske - te der lige her ?

B

Hvad ske - te der lige her ?

B

Hvad ske - te der lige her ?

G

64

Bongos

Drum Set

B

Hold trom - pe - ter ne våg - ne

B

Hold trom - pe - ter - ne våg - ne

Bon. 3

3

Lyt lige til Tubaen, Boris

H

Tempo Primo

74

Tambourine

Boris Du tæller for: 1 2 3 4

B

8

I

mf

Bongos

Boris Du tæller for: 1 2 3 4

B

8

mp

Drum Set

Boris Du tæller for: 1 2 3 4

mp

J

86

Tambourine

2

shake

(4)

Bongos

2

Drum Set

2

K

96

Tambourine

(8)

cowbell & woodblock low

f

Drum Set

L

103

Drum Set

109

Drum Set

d = d.

112 poco rit...

Crash Cymbal 1
Wood Block 1
Bongos
Drum Set

119

Crash Cymbal 1
Wood Block 1
Bongos
Drum Set

135 N 3 toms

Drum Set

145

Wood Block 1
Drum Set

162 Q

Wood Block 1
Drum Set

R

185 Cr. Cym. *f*

Crash Cymbal 1

Drum Set

4 4 3 3 *fz*

200 ritardando..... **S** Allegro $\text{♩} = 84$ To Bon. 3

Crash Cymbal 1

Drum Set

2 2 *fz* *fz* B Så går jeg over.... 3

T

214

Tambourine

Bongos

Drum Set

mf *mp* *mp* 4 4 4 4

U

226 Quick March $\text{♩} = 120$

Tambourine

Bongos

Gran Cassa

Drum Set

mp *ff* *mf* *mp* 6/8 6/8 6/8 6/8

crash

Gran Cassa

233

Triangle

Gran Cassa

Drum Set

(4) (4) (8) *ff* *mp* *p* *f* *mp* 4 4

242

Gran Cassa

Drum Set

249

Vibraslap

Drum Set

Vib.

ff

3

3

3

3

To Tri.

261

Triangle

Drum Set

Tri.

mf

mp

p

3

3

3

3

3

3

ritardando.....